



## FINE ARTS DEALERS / INSTITUTIONS APPLICATION

DATE \_\_\_\_\_

1. What are the construction, occupancy, protection, and exposures for each scheduled location?

---

---

---

---

---

2. Is there a concentration of values in a storage room?

---

---

---

3. Are there any special alarms or controls?

---

---

---

4. Is the storage room in the basement where water damage can occur?

---

---

---

5. Do the operations include any extensive packing or framing? If so who supervises?

---

---

---

6. Is packing or framing done for others?

---

---

---





7. Is the accumulation of combustible materials associated with packing and framing properly controlled?

---

---

---

8. Is the operation located in a multi-tenant building?

---

---

---

9. Do the operations of other tenants present hazardous exposures?  
a. For example, are there art studios involved in woodworking or welding?  
Are there restaurants?

---

---

---

10. What are the type, grade, and extent of the burglary alarm?

---

---

---

11. How many years in business and years under current management?

---

---

---

12. What is percentage breakdown of stock or artwork?  
a. (e.g. paintings 75%, sculptures 15%, glass figures 5%, and antique jewelry 5%).

---

---

---

13. Are the inventory records updated at least annually and are duplicate inventory records are stored away from the premises?

---

---





14. What are the average and maximum inventory values during the past twelve months?  
a. What is single highest valued item in the inventory during the past 12 months?

---

---

---

15. The annual values shipped should be determined, including a breakdown of the mode(s) of transportation.  
Annual Values shipped:

---

Mode of Transportation:

---

---

16. The number of exhibitions away from the dealers' premises including the maximum values exhibited.

---

---

---

17. The 5 year loss experience:

---

---

---

Print Your Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Contact Information: \_\_\_\_\_

Date: \_\_\_\_\_

